By MAURICE KETTEN







NOT?







A Thrilling Story

By VARICK VANARDY. Copyright, 1913, Frank A. Munsey Co.

SYNOPSIS OF PRECEDING CHAPTERS.

Bingham Harvard a young bank-teller is wrongly accused of the thett of a vast sum from the institution that employs him, and through the persecution of a police official named Rushion, is forced to disappear from his friends. Harvard is a man of tremendous strength. Again and again policemen who attempt his artest are sent reeling with broken bones. Every officer in New York knows the fugitive's countenance, and time after time he is cornered, but always makes his escape. He becomes known to the police, because of his amazing speed and the silence with which he moves, as the Night Wind. Miss Katharine Maxwell, a clever woman detective and a lady of high social standing, is assigned to the case by the Chief of Detectives, and it is understood that she is to conduct her investigation in her own manner. "Lady Kate," as she is known, disappears from her usual haunts, and suddenly she meets the Night Wind. Instinctively she experiences a feeling of sympathy for this hunted young man. The Night Wind is shie to render her a favor, and upon being questioned by the Chief. Miss Maxwell conceals most of her newly-acquired knowledge of the baffling character whom the police are pursuing.

After an unusually thrilling escape from the police are pursuing.

After an unusually thrilling escape from the police are pursuing.

After an unusually thrilling escape from the police are pursuing.

After an unusually thrilling escape from the police are pursuing.

After an unusually thrilling escape from the police are pursuing.

After an unusually thrilling escape from the police are pursuing.

After an unusually thrilling escape from the police are pursuing.

After an unusually thrilling escape from the police are pursuing.

After an unusually thrilling escape from the police are pursuing.

After an unusually thrilling escape from the police we had a delirious, by a trick of fate finds his way to the house occupied by Lady Kate. He is taken in and cared for and his hiding place kept secret. Lieutenant

INGHAM HARVARD crossed the his way swiftly to that house where, not so very long ago, although the time now seemed long, he had protected his friend. Tom Clancy, from the footpads.

Light gleamed from the windows of light gleamed from th his way swiftly to that house

Thank heaven you have come to see

I'm glad to see you again, too, Tom,"

Don't say another word."

"Then what in thunder did you come here at all for?" Clancy demanded.

"To see you. To thank you for what happened tonight at Chester's housefor I think I have guessed rather clearity what did happen there. You believe in my innovence. I feel assured of that; and Tom—"

"Say, Blue?" Classification of the same of th

"I ought not to, Tom. Wait a mo-ment, until I tell you something."

Clancy paused and turned.
"Well?" he said, interrogatively.
"I really ought not to remain in your lutely necessary. Ha ward replied, "I'll chap. He has no friends whom tell you why."
"Go shead, then, it's a fool reason, suspicious of everybody. He—"

"Go shead, then, it's a root begin | "Hold on a na I know that much before you begin | rupt you there." But I will hear it."
"You may have wondered how it hap-

pens that I knew of your presence at |

with the in-nector. They talked together for a minute before the inspector went inside. I thought I understood things then. A little later I knew I did."

"Say, what are you trying to get at?"

"You will have to listen to me where you are, or else I will go away now, without completing what I came to say," Harvard said with decision.

"Oh! well, have it your own way, Bing. You always did. Clancy swung one leg over the ballustrade.

"You came out of the house first. That second man, whom I have called the shadow, started to follow you. And the shadow, started to follow you. And he would have done it; he'd have been standing outside your door right now, waiting and watching, if I had not led."

"You sure got the exercise, all right." "You saide, told him who and what I that I did not first see to it that there



WHY









Alias The Night Wind

SYNOPSIS OF PRECEDING CHAPTERS, | am, and persuaded him to abandon the idea. Claney chuckled.

"Which hospital did you send him to?" he asked, grinning.
"I didn't hurt him. Somewhat later, the inspector came out. I was across "Eh?" Knowing you, he crossed the avenue, and he came over to me.'

"Oh! he didn't know me at first. took him into the park, behind the trees. I said some of the things to him that I intended to say to Chester. I wanted them to give me a chance, but I was soon assured that I would not get one. I think he went straight home when we parted."

"Then what"—

"Then what"

"This is the point, Tom. The Inspector didn't lose any time when he got home in communicating with headquarters. Now, if I have guessed correctly about you, he has got ar idea that you will make an effort to get into communication with me at once."

"As I should have done only the

"As I should have done only the Lord only knows how I would have ac-complished it if you hadn't come here yourself." "Well, he's just about doing that very thing now—telephoning to headquarters. Inside of half an hour there will be at

CHAPTER XV.

NGHAM HARVARD crossed the park to the west side and made park to the west side and made is not observed.

least two men from the central office stationed outside of your home, and hereafter you will not take a step that is not observed.

the second floor, and knowing that room to be the private library and lounging place of his friend. Harvard run up the steps and pressed the button of the electric bell.

At the same time he put two fingers to his lips and gave utterance to the same shrill whistle which had been their favorite signal to each other in the good old days of college, when they were inseparable companions and chums.

What I came to say."

"Bing, look at me." Clancy swung his leg clear of the rail. "Did you ever know me to funk in the old days."

"Never. Tom."

"And you're the very last one that should expect such a thing of me. I don't care a hang if the whole Kew York police force is waiting outside of my house. We will find a way to get you out of it, all right, when the time comes."

He turned without another word and mounted the stairs to the second floor.

were inseparable companions and chums.

Within two minutes the door was thrown open, and Clancy, clad in pajamas and slippers, appeared at the threshold.

"Bing, old chap!" he cried out, with instant recognition, and the two clasped lands.

He turned without another word and mounted the stairs to the second floor, and Bingham Harvard, alias the Night Wind, followed him.

The room into which Clancy conducted his guest was exactly such a one ducted his guest was exactly such a one supposed to enjoy. Heavily-laden bookshelves lined the walls which otherwise me. Clancy went on, with enthusiasm, ings, paintings and a various collection of curios and keepsakes, autographed chin together. I'd rather see you than to have cleaned up a million downwere covered with well-selected engrav-A bag of golf clubs stood in one cor-ner. The room answered to the de-

"I'm glad to see you again, too. Tom," Harvard replied, heartily; and he stepped inside the vestibule, behind that haif of the outer door which was closed. "But I can't go inside. It won't do. I shall remain only a minute or two."
"Now, look here, Bing—"
"I didn't come here to compromise you. Tom. You ought to know that you cannot hobnob with me and not get yourself into trouble with the police. Your experiences tonight ought to assure you of that much."
"Rats! A lot I care for that bunch."
"All the same, old man, the police of New York city is not a good proposition to be up against. If they can't get you one way they will another. There, now Don't say another word."
"Then what in thunder did you come to be up against of the remainded."
"I have broken the law since that time."
"Is that what you call it? The law?

outlaw. A hunted man There is a if I should have need to do so, be n publicly announced. Today, the tions possibly I was agracions. "Say, Bing?" Clancy interrupted little "Res on my read, although It has not been publicly announced. Today, the edict has gone out to the members of the police force to shoot me on sight; to get me, lead or alive. That is a picasant thing for a man to have to smiled and stepped inside the hall clancy closed the door. Then he turned then the police force to shoot me on sight; to get me, lead or alive. That is a picasant thing for a man to have to shoot and beaut and beaut and beaut and served to mean the same to save to s

about and began leisurely to mount the stairs, but he talked over his shoulder at his friend as he did so.

"Come up to my den," he said. "We can talk it over there. You've got to "What, then."

"Will you keep quiet and listen to me through rather a long statement, with-out interruption, Tom?" "Sure I will, if I can." "Well?" he said, interrogatively.
"I really ought not to remain in your have got to talk to sometody. A hunted house a moment longer than is abso- man, wanted by the law is a solitary

> "Hold on a minute. I've got to inter "Oh, my remark does not include you.
> If it did, I would not be here."
> "Go shead, then."

Chester's tonight."

Thave long since ceased to wonder about things that concern you, Bing, his friend replied with a smile. "Butgo on. What's the rest of it."

"I was there, outside the house, when you went in I had determined to have an interview with Chester myself tonight. I hestated after you entered the house, and I am g ad I did so, hence the house, and I am g ad I did so, he couse not long afterward I saw the inspector who had chaige of the destrict harreau downtown also go into the house."

"Correct: But what of it?"

"I decided not to so in at all then. But I waited There was a shadow with the inspector. They talked together for a minute before the inspector went inside. I thought I understood things."

WHY WALK WHEN TAKE MOVING PLATFORM MOVING PLATFORM TAKES YOU AROUND THE STORE SAVE YOUR FEET WHY NOT? YOUR BUS THE STORES ARE SO DON'T WALK IS COMING DEPARTMENT BIG. 1 MADAME WHY NOT GET IN LINE LINE FORMS HERE FOR THE BARGAIN COUNTER MADAME BARGAINS NO PUSHING WHY NOT INSTEAD OF BARGAIN RUSH 2 WILL IT WASH ? WILL IT WEAR? WHYNOT BUY YOUR OWN IAM LITTLE PRESENT WIFEY? RUINED ! BOUGHT I DON'T KNOW WHAT WILL IT SHRINK ? NEXT YOU LIKE WILL IT FADE 2 WILL IT

Ternaps I was fortunate in my selections, possibly I was sagacious in making them. Anyhow, I have not been taken yet, aithough there have been times when the cops might have get me, hands down.

"I have been to Postor to Down."

am in the streets."

"And that's no idle dream, mister," landy remarked, granning.

"That is to say, I was comparatively silenced him by a gesture, and he leaned back again.

"The thing that I shall do myself may not meet with your approval," Harvard continued. "More than likely it will not. If it should not the fact will make

shoulders.

tions are paraded.

CRAZE FOR THINNER GOWN'S THREATENS

TO GO MUCH FURTHER

to go much further after Christmas than ever before. A well-

known modiste plans to introduce a new fashion of tulle frocks,

unlined, to be worn without underskirts. The new mode prom-

covering the hair completely, and limp, hanging down over the

fashions by obtaining official prohibition of photographers from

fashionable enclosures at Paris race tracks, where the latest crea-

ises to reveal still more generously the lines of the figure.

PARIS. Dec. 6.-The craze for diaphanous gowns threatens

The new hats on display are also summery. They are large,

An attempt now is being made to protect the copyright in

"Nevertheless I am an outcast. An was a way to get outside, and quickly, safe until this last order that the innotifier on my next, although it has not "Perhaps I was fortunate in my selecnotifier on my next, although it has not "Perhaps I was fortunate in my selecnotifier on my next, although it has not "Perhaps I was fortunate in my selec"You mean that now they are likely were in my place you would do it—or at posities side who wear the parad, all right. You

times when the cops might have got me, hands down.

"I have been to Boston, to Philadelph a, to Buffalo, to Washington, to St. Louis, and to a dozen other cities besides, heping that I might lose myself for a time in one of them. Everywhere I have been recognized and hounded, and—well, that is a mere outline of what I have endured.

"Through it all I have succeeded in accomplishing just one thing that works a little bit to my benefit."

"What is that, Hing? Excuse me for interrupting, but I'd like to know."

"I have made the police so afraid of me that I am comparatively safe from an attack by one or two of them when in the control of the same interrupting and the control of the same interrupting and the same induced in the likelihood that some inducent citizen may be mistaken for me may be mistaken for me have got a to get out of town, Tom, and in a way that will assure the police that I would go now tonight or tomorrow, or as soon as it could be done, if it were not for two things that I must accomplish before I go One of those two things I will attend to myself; the other one—the other one. Tom, I have come have made the police so afraid of the same in the police that I must accomplish before I go One of those two things I will attend to myself; the other one—the other one. Tom, I have come have made the police so afraid of the would go now tonight or tomorrow, or as soon as it could be done, if it were not for two things that I must accomplish before I go One of those two things I will attend to myself; the other one—the other one, Tom, I have come have a soon as it could be done, if it were not for two things that I must accomplish before I go One of those two things I will attend to myself; the other one—the other one, Tom, I have come have decided to do that thing. I would go now tonight or tomorrow, or as soon as it could be done, if it were not for two things that I must accomplish to the police that I would go now tonight to get out of town. To make the police that I have got on the police that I alwa

Harvard's reply was spoken so de-liberately that it was almost gentle. He remarked: "I am going to kill the man who framed up this charge against me. The man who manufactured the evidence that convinced Mr. Chester of my guilt.

that convinced Mr. Chester of my gullt. The man who is alone responsible for all of it. I am going to kil the man, who, because of what he has done, has brought down a still greater sorrow upon me than I have yet told you."

Harvard got out of the chair and stood apright before his friend. He stretched out his arms. His face was like a mask, straight-lined, pale, handsome.

His eyes were cold and hard and dangerous. Then, very slowly and very distinctly, he said: distinctly, he said:
"I am going to kill Lieut. Rodney
Rushton with my two hands."
Quietly he resumed his chair.
Cancy stared. Then he nodded his
head as if he entire y comprehended.
At the least, he thoroughly understood

the utter futility of any attempt to dis-suade his friend Bingham Harvard from that settled purpose. Perhaps he recognized the justice of it; that Harvard, being outside the law must take the law unto himself and ad-minister it.

Presently Clancy left his chair, but

without breaking the silence that had failen upon the two men. He passed out at the door and closed it after him. But he was gone only a moment when he returned. he returned.
"Bing," he remarked dryly 'you were evident y right about what the inspector would do when he got home. I just went down to the parior floor, where it

LOCAL MENTION.

Light Your Residence By Electricity Electric Webster, 717 9th. "Silas Marner." Today, Virginia Thea-

ter. Played by the Edison Company. "The Trial and Impeachment of Gov. William Sulzer." Today. Virginia Thea-ter. 4 great reels.

posite side who wear the ear-marks. They've got the brand, all right, You couldn't mistake 'em. Harvard started to rise. Then he sat down again. Clancy made no comment. But after a moment or two he said: "Now, tell me what it is that you want me to do,"

(Copyright, 1913, by The Press Publishing Co

Continuation of This Story Will Be Found In Tomorrow's issue of The Times.

Then It's Not "Punch."

PRINCETON, Dec. 5.—The Princeton senior class has climbed on the water wagon. No beer will be served at the class dinner next week. 'kickless" punch will be substituted.

Artists' Gift SUGGESTIONS -

A little visit to Muth's will greatly simplify the matter of selecting gifts. Art goods are always in taste, and always appreciated. For your artistically inclined child or friend there is every

Boxes of Water and 25c UP Sets of Frawing \$1.75 Instruments A display of odd and artistic Brass Candlesticks.

sort of artists' material at every

Geo. F. Muth & Co. 418 7th STREET

Old Time Actors By EDW. LEROY RICE.

Some Anecdotes of

Billy Emerson and the Big Sunflower. O the present generation, who

never saw Billy Emerson, it is well nigh impossible to describe him, his superb voice, his artistic dancing, and his wonderful personality. To think of Emerson is naturally to Remember it?

There is a charm I can't explain About a girl I've seen.

My heart beats fast as she goes past
In a dark dress trimmed with green.

Her eyes are bright as stars at night,
So loving and so shy,
And the folks all stop and look around
Whenever she goes by.

and I feel just as happy as a big flower That nods and bends in the breezes, And my heart is as light As the wind that blows The leaves from off the treezes.

As time passed on and we became
Like friends of oiden time,
I thought the question I would pop
And ask her to be mine;
But the answer I received next day—
How could she treat me so?—
Instead of being mine for life,
She simply answered "No."

Chorus-And I feel, etc. called next day dressed in my b

The fair one for to see,
To ask her if she would explain
Why she had shaken me.
She said she really feit quite sad
To cause me such distress;

Chorus-And I feel, etc.

"Squelching Shakespeare." Ex-Senator Tabor, of Colorado, who, about thirty-odd years ago, erected the in Denver, and which at that time was the handsomest playhouse in the West, some time later built another opera house in Leadville, which it was his intention to make even more superb that the one in the capital city. It is related that Mr. Tabor, one day entering the edifice, observed the artist

doing some fresco work. The following conversation ensued: "Who is that you're painting?" "Shakespeare," the artist replied;

"Who is he?" "Why, Shakespeare was a wonderfu author. He wrote 'Romeo and Juliet. The Merchant of Venice, 'Midsummer Night's Dream,' 'King Lear,' 'Hamlet, and 'Othello.' "

"Is that all?" "Oh! no; he wrote lots more; and besides he was an actor." "Ever do anything for Leadville?" "No-I-I-think not."

."Then paint him out and put me in." Gains 30 Pounds NEXT WEEK-JOLLY JACK in 30 Days

Every Thin Man or Woman Can Prove It for Themselves by Sending for a Free 50c Package.



Wouldn't Look Like That Again for All the World."

Thin people suffer a good deal of e parrassment and ridicule. The plump, well-formed man or wo in is a magnet; Protone makes yo plump, strong, well-formed, normal; puts color in your cheeks, a happy twinkle in your eye and a fine polse to your whole body. It keeps you that way. It is the most scientific and effective flesh and strength builder so far known, barring none. known, barring none.

The regular \$1.00 s'ze of Protone is for sale by all druggists, or will be mailed direct, upon receipt of price.

A guarantee goes in every package. Your money back if not satisfied. The Protone Company, 5255 Protone Bidg., Detroit, Mich gan, will send to Bidg., Detroit, Mich gan, will send to any one a free 50c package of Protone, if they will enclose 10c in stamps or silver to help cover postage. They will also send with it full instructions and their book on "Why You Are Thin."

The regular \$1.00 size of Protone is for sale in Washington by Affleck's Drug Store, 15th and F sts. nw.; Day & Co., ne. cor. 5th and G sts. nw.; People's Pharmacy (two stores), 7th and K sts. nw. and 7th and E sts. nw.; O'Donnell's Drug Store, 904 F st. nw. and 301 Pennsylvania ave. No free packages from druggists.—Advt. Copyright, 1913, by The Press Publiship **AMUSEMENTS**

NATIONAL Tonight, 8:15
CHARLES FROHMAN PRESENTS

"THE LAND OF PROMISE"

CEO. COHAN Himself ter. Volleys of Applause A Veritable Gem.

TOMORROW | LAST Superior to Quo Vadis." Sents 25c, 50.

Dec. 14 PANAMA Down

BELASCO-Farewell-Tenight 8:20 TODAY FAREWELL VISIT AT 2:20 BLUE BIRD 25c to Same \$150,000 product

Same company of 100 NEXT WEEK-SEATS NOW. Return Engagement, Great International Success BOUGHT AND PAID FOR

\$1.50

As Played Over I Year in New York.
6 Months in Chicago, 6 Months in
Philadelphia, and 6 Months in London. B.F.KEITH'S AND SUNDAL

Mat., 25c. Eve., 25 to 75c. **Two Sunday Concerts GUS EDWARDS**

VALERIE BERGERE WILSON & CO. "The Purple Lady" Co.

ACADEMYMats, Tues., Thurs., Sat.
All Seats 25c
Evenings, 25c, 35c and 50c,
GREAT WHITE SLAVE PLAY. LITTLE SISTER Country Store Every Tuesday Night.

Next week-Shepherd of the Hills POLIS ST. ELMO

The County Chairman

FENNESSY AND HERK Present THE HAP Y WIDOWS FEATURING Jos. K. Watson and Will H. Cohas WITH AN ALL STAR CAST

Next Week, The Golden Crook Co. MASONI AUDITORIUM SATURDAY

DR. MARIA

"MONTESSORI Method of EDUCATION" Motion Pictures Montessori School, Roma. Tickets, 50c to 22, Now Selling at T. Arthur Smith's, 1227 F Street.

DANCING Nat'l Rifles Armory. Thur.Fri.Sat. Evs. Continuous dancing, 3:36 to 12; two orchestras Large one floor, moonlisht and late dances

TIMES WANT ADS

BRING RESULTS